

STUDIO TWO THREE

A QUICK MATERIALS GUIDE

SCREEN PRINTING

Emulsion:

We recommend Ulano LX660; it's designed for water-based inks and holds up for repeated washings. It's two-part emulsion, so make sure you mix it together before using or it won't work!

It's available from:

- [Plaza Artist Materials, Richmond](#)
- [Victory Factory](#) (call to order)
- [Screen Printing Supply](#)
- [Dick Blick](#)

Film Source Transparency Film for the LASER 8.5x11" Brother Printer:

Only for the laser printer - please make sure you use this specific film. Other film will melt on the printer roller and ruin the printer.

General Suppliers:

[Screenprinting.com](#): Lots of supplies for screen printing, tape, squeegees, transparencies, etc.

[Victory Factory](#): Lots of screen printing supplies. We recommend them for buying your screens; they have the lowest prices and shipping. You have to call them but they're very helpful. Good source for questions you may have.

[Plaza Artist Materials](#): They carry paint pens, drawing materials, and lots of other general art supplies.

Studio Two Three: We have a selection of ink, tape, transparencies and paint markers you can buy from the studio during business hours, 9-5 M-F and 11-5 Saturday.

Screen Buying Guide:

Both the size of your screen and the mesh count matter. The outside screen dimensions should be a minimum of 3.5" wider than your image around all 4 sides. We recommend the following screen sizes and mesh for common uses:

- T-Shirts & Tote Bags: 20x24", 156 or 180 mesh count will work for most designs
- Posters/Paper Prints: 23"x31" screens will allow you to print 18"x24"

ETCHING, LITHOGRAPHY & RELIEF PRINTING

[Takach Press](#): Nontoxic BIG etching ground, Plates, tools, inks, etc

[Graphic Chemical](#): Supplies for etching, lithography & relief. They do not carry BIG etching ground

DARKROOM:

[B&H Photo](#): Cameras, Film & Photography Supplies